



Kulturaustausch Hamburg-Übersee e.V. | Büro BIENNALE HAMBURG  
Westfleth 25 | D-21614 Buxtehude  
+49 (4161) 70 49 109  
kulturaustausch@t-online.de | www.galerie-kam.de

## APPLICATION FORM

8th International Painting Biennale Hamburg 2020  
for the theme exhibition  
„Environment in Ecological Discourse: Hydrogen“  
October / November, 2021 (depending on Corona resolutions)

**IMBH** 2020  
Int. Malerei Biennale Hamburg

Surname \_\_\_\_\_

First name \_\_\_\_\_

female  male

Street / House No. \_\_\_\_\_

Post Code \_\_\_\_\_ City and Country \_\_\_\_\_

Nationality \_\_\_\_\_ Date of Birth (Day, Month, Year) \_\_\_\_\_

Place of Birth (Country) \_\_\_\_\_ Place of Birth (City) \_\_\_\_\_

Website / eMail \_\_\_\_\_

Phone \_\_\_\_\_ Mobile \_\_\_\_\_

Specification for the painting:

Title \_\_\_\_\_

Year of Creation \_\_\_\_\_ Technique \_\_\_\_\_

Size/Dimensions (width x height) - maximal dimensions 100 cm width x 120 cm height \_\_\_\_\_

Framing Yes  No  Frame format (width x height) \_\_\_\_\_

Retail/Sales Price (including 35% organizer's commission) \_\_\_\_\_

Please submit the following enclosures in addition to your painting  
via Mail or USB-Stick (there will not be a return delivery)

- Vita in a short form  
(foreign applicants are asked to enclose also a German translation)
- an recently taken photograph (300 dpi)
- a colored print/photo of the exhibit (300 dpi) for the theme exhibition „Environment in Ecological Discourse - Biodiversity“
- Specification of the painting  
(Thoughts and statements to the theme/subject, in DIN A5 format, font size 10 pt.)

**Deadline for submission: July 31, 2021 EXTENDED**  
**with reference to „8. Int. Painting Biennale Hamburg“**

I confirm that my submitted painting is signed, in my property, not sold to anybody, pledged etc. After receiving the confirmation letter for the participation of the 8th BIENNALE HAMBURG and the invoice, I will immediately pay the unique administration fee of 150.00 Euro for the two pages-presentation in the exhibition catalogue.

I accept the entry conditions and guidelines regarding the admission's procedure.

The registration is binding after the decision on admission.

Place / Date / Signature \_\_\_\_\_

Please send this application form - completely filled out and signed - with all desired documents to the organizer. Kulturaustausch Hamburg-Übersee e.V. - Office BIENNALE HAMBURG via mail or electronic mail. The postmark is obligatory.

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## TERMS OF PARTICIPATION

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### I. ORGANIZER

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Kulturaustausch Hamburg-Übersee e.V. | Galerie KAM  
Westfleth 25 | D-21614 Buxtehude

### II. DURATION

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October / November, 2021 (depending on Corona resolutions)

### III. LOCATIONS

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Galerie KAM | Westfleth 25 | D-21614 Buxtehude  
Wasserstoff-Gesellschaft Hamburg e.V. c/o Handelskammer Hamburg | D-20457 Hamburg

### IV. DOCUMENTS IN SUPPORT OF AN APPLICATION

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The following documents have to be enclosed for the application (by Mail or US-Stick)

- Completely filled out and signed application form
- Vita in a short version  
(foreign applicants are asked to enclose also a German translation)
- a recently taken photo (300 dpi)
- a colored photo of the painting (300 dpi) for the theme exhibition „Environment in Ecological Discourse: Hydrogen“
- description of the project  
(thoughts/statements about the painting in connection with the theme exhibition, maximum one page DIN A5, font size 10 pt.)

Deadline for submission: July 31, 2021 (postmark) **EXTENDED**

### V. APPLICATION FORM AND ADMISSION

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With forwarding the application form and enclosed documents to the organizer, the artist acknowledges his desire on participating on this project. The artist also agrees his consent with the entry conditions and guidelines regarding the admission's procedure.

Delayed incoming applications cannot be considered. The submission or hand over of the application form to the organizer is not understand as an invitation; therefore there will not substantiate a claim of admission to the BIENNALE HAMBURG. Possible reservations or amendments cannot be a condition to participate. An registration tot the BIENNALE HAMBURG does not accept any possible reservations or amendments.

The advisory committee of the BIENNALE HAMBURG will send a confirmation latest on August 15, 2021, to the applicant by mail or eMail. This letter or eMail will be valid without any signature. With this confirmation, the exhibition contract is acquired and effective.

If the contents of the contract is not the same as on the application form, the artist has to contradict immediately, two weeks after receipt on the latest in writing. The same is valid if the exhibition has to move in different rooms or exhibition times and these changes are reasonable for the artist. In such a case the organizer's notification is valid. The organizer informs the artist of all necessary changes. The registration is only valid for the applied 7th BIENNALE HAMBURG and no further biennales or exhibitions.

Especially, there is no obligation for the organizer existing to forward any application documents for future organizations and exhibitions or any terms of participation without any request from the artist.

## TERMS OF PARTICIPATION

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### VI. ADMINISTRATION FEE

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With receipt of the confirmation letter via letter or eMail and the invoice, the artist has to pay for the two-sides presentation in the catalogue an administration fee in the amount of 150.00 Euro. This amount has to be transferred immediately to the organizer's account.

Bankverbindung: Volksbank Stormarn / Bergedorf

IBAN: DE66 2019 0109 0002 0680 60 | BIC: GENODEF 1HH4

Password: 8. IMBH 2020

Receiver: Kulturaustausch

### VII. RETIREMENT

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The artist has the right to retire his participation until he received the confirmation letter or eMail. After receipt of the confirmation a retirement is not possible anymore.

### VIII. JURY

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The jury is composed of experts and people who were implemented of the BIENNALE HAMBURG participants.

### IX. REPRODUCTION/CATALOGUE

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A catalog in the format 21 cm x 21 cm will be produced for the exhibition. The publication of the participating artist is obligatory defined with two pages per artist (contact data, description of the project and the painting).

The organizer and the editorial department have the right to present the artist and the painting in the catalogue due to an appealing and esthetical satisfying print as well as to their art-historical standards. Basis for the publications are the texts and pictures of the artist. The artist also agrees that the containing information of himself and his painting are published in the magazine MichelBlick.

### X. SUBMISSION AND RE-TRANSPORTATION OF THE PAINTING

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The painting for the exhibition has to be delivered to Kulturaustausch Hamburg-Übersee e.V., Westfleth 25, D-21614 Buxtehude, latest on September 24, 2021.

The paintings must be picked up in the gallery on Friday 10th December 2021, during the opening hours between 8 am and 5 pm at the same place.

Isn't possible to store works, which has not completed within the time limit!

The painting has to be packed correctly during the transport (single and return)

a) by personally delivery - packed in bubble wrap

b) by delivery organized by a transport company - packed in bubble wrap, in a closed cardboard box or in a wooden box.

A prepaid order for the return transport is needed in advance.

### XI. HANGING AND PLACEMENT

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The presentation of the exhibition is task of the organizer. The artist has not the right to ask for a special place or position at the place of the exhibition. The organizer is in charge for the correct placement and presentation of the painting according to the rules of conversation.

### XII. TRANSPORT, INSURANCE AND LIABILITY

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The transport of the painting (single and return) as well as the costs for the transport are chargeable to the artist. The artist is obligated to insure his painting during the transport and the exhibition. If not, there could not be any claims rising against the organizer. If sent paintings are the reason for endangering other paintings or art works as e. g. overhanging nails or screws, still fresh paint etc., the artist is liable for any arising damages.

### XIII. PROMOTION PRIZE OF THE 8<sup>th</sup> BIENNALE HAMBURG

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The prize of the 8<sup>th</sup> BIENNALE HAMBURG is promoted with Euro 2,500.

## TERMS OF PARTICIPATION

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### XIV. PRIZE OF THE AUDIENCE

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Visitors of the exhibition in the gallery Kunststätte am Michel have the possibility to vote via ballot papers for their favorite painting. Visitors are also in the position to purchase the paintings. All paintings will stay in the gallery during the exhibition and therefore, the purchaser can only receive the painting after the exhibition is over.

The first three winners of the public's choice award will be rewarded with a voucher for two nights including breakfast in a respectable hotel, valid for two persons (costs for travelling and catering are not included).

### XV. DOMICILIARY RIGHTS

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The house rule of the Kulturaustausch Hamburg-Übersee eV and the Handelskammer Hamburg is valid.

### XVI. REQUIREMENT OF THE WRITTEN FORM

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The requirement of the written form is valid for all kind of statements or amendments.

### XVII. DATA PRIVACY PROTECTION

The organizer has the right to use the data provided by the exhibitor according to German data privacy protection laws in order to fulfill the obligations out of the exhibition contract. If necessary, the data will be used.

### XVIII. COURT OF JURISDICTION

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The place of contractual fulfillment and exclusive court of jurisdiction for both parties is Hamburg. For all legal claims arising out of the exhibition contract which basically contains the Terms of Participation, the TB, RZZ and house rules in the German versions, German law is applicable and relevant.

### XIX. FINAL PROVISIONS

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The organizer has the right to postpone, to shorten, to prolong or to cancel the exhibition - temporary or final, in parts or in total to close the exhibition, if there is an important reason to do so. An important reason to act could be unforeseen circumstances like force majeure, natural disasters, war, riots, strikes, breakdowns or delays of the transport and/or communication systems. One of these reasons entitles the organizer to act. In such a case, the artist is not entitled to have a claim against the organizer. The exhibition will be organized at the earliest time again.

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## GUIDELINES FOR THE ADMISSION'S PROCEDURE

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### 1. AIM OF THE BIENNALE HAMBURG

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- 1.1 The BIENNALE HAMBURG is a theme exhibition with the theme/subject „Environment in ecological discourse: Hydrogen“. The exhibition is regarded to be a campaigner for International accomplished contemporary art where national as well as foreign artists can participate.
- 1.2 The BIENNALE HAMBURG is destined for
  - a) showing an representative picture for contemporary national and international artists
  - b) getting in touch and increasing contacts with governmental representatives, managing directors of the national and international economy as well as representatives from the branches of culture, tourism, sports and media
  - c) showing the excellent quality of the exhibited paintings to interested people from Hamburg, Germany and abroad. Especially, young people should be invited to get in touch with modern and contemporary art.
- 1.3 To reach the object of the BIENNALE HAMBURG, it is necessary to
  - a) show a very qualified exhibition on a high international level
  - b) present a comprehensive and clarified exhibition
  - c) restrict the number of participating artists
- 1.4 The maximum number of participating artists shall not grow over 100 in order to reach the aim of the BIENNALE HAMBURG.
- 1.5 It is possible to accompany the BIENNALE HAMBURG with special programs and/or promotion schemes. These guidelines are not valid for such programs.

### 2. ORGANIZER

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Kulturaustausch Hamburg-Übersee e.V. | Westfleth 25 | 21614 Hamburg, Germany

### 3. ADVISORY BOARD

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- 3.1 The advisory board is in charge and decides about the participation of the artist. The advisory board is free in his decision and acts on his own behalf.
- 3.2 The advisory board is in the position to make a binding decision if two third of its members attend the meeting or take the vote. If there is pad situation, the application has to be rejected.
- 3.3 The advisory board decides only on basis of the application form, the painting and the documents which the artist has submitted.

### 4. BASIC CONDITIONS FOR THE ADMISSION

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Only artists of modern and contemporary art have the possibility to apply for participation at the BIENNALE HAMBURG. To participate at this exhibition, it is necessary to offer a painting to the theme „Environment in Ecological Discourse: Hydrogen“ as well as to fulfill the criteria of the gallery KAM.

- 4.1 The applicant is authorized to participate if he is in the position to prove that he is working as a modern and contemporary artist. Also, the applicant has to prove this by sending in the completely filled out and signed application form.
- 4.2 The applicant is only authorized to participate at the BIENNALE HAMBURG if the applicant is in the position to provide the proof that the painting is conform to the requirements of the exhibition. Therefore, it is necessary that the applicant encloses a vita with his autobiographic exhibition experience which shows national and/or international creations.
- 4.3 The advisory board is entitled to ask the applicant for further information about his creations and his work in order to reach a better understanding of the application. The advisory board is in the position to ask for e. g. exhibition catalogues, commented examples like photos, invitation cards etc. The applicant has to answer this request. If not or too late, the advisory board has the right to reject the application.

4.4 The following kinds of painting are only authorized to participate and allowed:  
a) Oil-paintings, acrylic-paintings, aquarelles, gouache, pastel, tempera or drawings

4.5 Not authorized to participate are:  
a) forged/false paintings or creations  
b) strongly restored, damaged or revised works  
c) printed graphics, lithography, serigraphy  
d) works/creations coming from the art trade  
e) unlimited or unnumbered multiples  
f) Works of decorative art (ceramics, glass, jewelry, ornaments, design, etc.)  
g) ethnographic and folk art  
h) sculptures  
i) constructions  
j) tapestry  
k) posthumously completed works  
l) digital painting

4.6 The deadline for the application to participate at the BIENNALE HAMBURG ends on July 31, 2021.  
The applicant has to submit in the application in time. Otherwise, the organizer is entitled to reject the application.

4.7 The applicant is obliged to give all the required information according no. 4 of these guidelines. The application has to be submitted with all required enclosures and in time. Otherwise, the organizer is entitled to reject the application.

The application has to contain the following enclosures:

- Vita in a short form (foreign applicants are asked to enclose also a German translation)
- an recently taken photograph (300 dpi)
- a colored print/photo of the exhibit (300 dpi) for the theme exhibition „Environment in Ecological Discourse: Hydrogen"
- Specification of the painting  
(Thoughts and statements to the theme/subject, in DIN A5 format, font size 10 pt.)

4.8 The advisory board decides about the participation only on the basis of the application and its enclosures. The applicant is obliged to submit the application form completely filled out. He is responsible for the burden of demonstration and proof. The advisory board is entitled to reject an application if the application form is not completely filled out or an enclosure is missing. The advisory board is not obliged to do the relevant research or investigations.  
With exception of further required documents according to no. 4.3., the organizer and the advisory board cannot accept all information, enclosures or amendments which the applicant submitted later than the original application.

## 5. PRINCIPLES LEADING TO THE ADMISSION

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The advisory board has independently to make the decision about the participation with the following principles:

- 5.1 At first, the advisory board checks if the application and the enclosures are correct and complete reached in. If this is not the case, the advisory board has the right to reject the application or according to no. 5.2. will ask for a decision of the advisory board. This principle is also valid if the artist applies for the participation of more paintings than intended by the organizer.
- 5.2 Applicants who have not fulfilled the basic conditions for the admission and/or applied for more paintings to exhibit than intended by the organizer could only participate if the advisory board reaches a vote in unison for their participation at the BIENNALE HAMBURG in order to enlarge the whole exhibition.
- 5.3 Besides, the applicant has to be rejected of his participation, if
- a) the painting does not match to the theme „Environment in Ecological Discourse: Hydrogen"
  - b) the applicant has violated against the Terms of Participation
  - c) the applicant has violated against the guidelines or decisions of the advisory board
  - d) the applicant has not regulated entitled complaints of the organizer/advisory board
  - e) the offered and applied paintings are forged, doubtful, defective or incomplete
  - f) the advisory board comes to the decision that the applied painting does not reach the in international standard and the significance of the BIENNALE HAMBURG
  - g) the total fee has not been paid. This applies also if the fee is not fully paid

## 6. CHOICE BETWEEN SEVERAL APPLICANTS

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- 6.1 In case of having received more applications for joining the exhibition than the number of possible participants, the organizer's advisory board has to decide about the participation of the artists. The principles of choosing the participating artists are orientated on the application with all enclosures with aspects of
- a) the object and orientation on the theme of the BIENNALE Hamburg
  - b) the advisory board has to weigh up the applicant's interests and the special aims of the BIENNALE Hamburg
  - c) the advisory board is asked to give a priority for an applicant who is showing over-averaged quality, performance and significance

6.2 The advisory board is in the position to decide about the participation of the artists on the basis of all applications. The advisory board is obliged to make these decisions carefully on regard of the quality of the paintings and the artist's significance. The decision of the advisory board is binding

- 6.3 It is necessary to reach a clarity of the exhibition. Therefore, it could be necessary to limit the participating paintings. In such a case, the artists have to rotate their participation under the following principles:
- a) applicants which reached a vote in unison for their participation at the BIENNALE HAMBURG by the advisory board are forming priority group 1
  - b) applicants which reached a majority decision for their participation at the BIENNALE HAMBURG by the advisory board are forming priority group 2

It is not necessary to give a written explanation for the rotation (according to no. 8.1.).

## 7. WAITING LIST

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7.1 The advisory board of the BIENNALE HAMBURG offers the possibility for the rejected artists to be on a waiting list according to the basic conditions and the exhibition's theme „Environment in Ecological Discourse: Hydrogen“ (according to 6.1.)

7.2 If there will be a sudden vacancy to join the BIENNALE HAMBURG, the organizer will offer the vacancy to an artist according to the priority of the applications. In case of rejecting the participation by the asked artist, the organizer will ask the next artist on the waiting list to join the exhibition

## 8. DECISION ABOUT THE ENTITLEMENT FOR PARTICIPATION

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8.1 The organizer will inform the applicant latest until August 15, 2021, about the advisory board's decision about the artist's participation

## 9. LIABILITY DISCLAIMER PROVISION

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9.1 If the application for the participation of the BIENNALE HAMBURG has been rejected or the applicant has been asked to rotate, the organizer is not liable for any expenses arisen for the applicant

9.2 In case of an applicant's rejection, the applicant cannot claim the organizer, the legal representatives, or subcontractors - for whatever legal reason - with the exception for damages due to willful intent or gross negligence

## 10. JURY

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10.1 The jury values

- a) the quality of the painting
- b) the agreement according to the theme „Environment in Ecological Discourse: Hydrogen“ and in consideration of national and international art standards
- c) any circumstances which should be considerable for the artist in view of a participation in the following year (according to 5.3.)

## OTHER AGREEMENTS

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The jury determines the winner of the 8th BIENNALE HAMBURG during the first week of september and counts the visitor's votes in order to establish the three favorite paintings of the BIENNALE HAMBURG.