

10<sup>th</sup> INTERNATIONAL PAINTING BIENNALE HAMBURG 2024

on the topic "Environment in the ecological discourse: Logistics of the future"

Application form for participation

Deadline: 30.06.2024



Mrs | Ms  Mr  No Information

Surname

First name

Nationality

Date of birth (day/month/year)

Country of birth

Birthplace

Residence - Street, house nr.

Residence - Postcode

City

Country

Telefon | Phone

Mobil

E-Mail

Website

Title of the exhibit

Year of origin

Technique (e.g. oil on canvas)

Image dimensions (max. 120 x 120 cm)

Framing / Format

Selling price including 40% commission

**Enclosures to be submitted via e-mail**

Detailed Vita

1 recent portrait/passport photo (min. 300dpi)

1 color illustration of the exhibit on the given topic (at least 300dpi, without frame and background)

Project description max. 1250 characters (max. 10 lines), Arial font, 10 points, in German and English (thoughts/statements about the exhibit in relation to the given topic)

The recording of data through this form takes place at the explicit request of the artist and serves the exclusive purpose of establishing contact between the artist and Gallery KAM. The European Union's General Data Protection Regulation (GDPR) applies to all further processing of the data.

I confirm that my submitted exhibit is signed, my property, not sold, pledged or similar. I have accepted the conditions of participation. After the written confirmation of participation, I will immediately transfer the one-time processing fee of 150.00 euros for the (obligatory) 2-page presentation in the exhibition catalogue.

The return of this form via email will be regarded as a signed document.

Date, signature



Kulturaustausch Hamburg-Übersee e.V. | Galerie KAM  
info@galerie-kam.de | www.galerie-kam.de | +49 40 380 389 87



## TERMS OF PARTICIPATION

### I. ORGANIZER



Kulturaustausch Hamburg-Übersee e.V. / Galerie KAM  
Ernst-Mantius-Strasse 9 | D-21029 Hamburg / Germany  
www.galerie-kam.de | info@galerie-kam.de | +49 40 38038987

### II. DURATION

Autumn 2024 (expected in the period from 30.9 to 30.11.2024)

### III. LOCATION

Galerie KAM | Ernst-Mantius-Strasse 9, D-21029 Hamburg  
and possibly other institutions (the addresses will be published on our website in a timely manner)

### IV. APPLICATION

The application (via eMail) must contain the following documents:

- Completed and signed application form
- Detailed Vita
- 1 recent portrait/passport photo (min. 300dpi)
- 1 color illustration of the exhibit (min. 300dpi) on the given topic, without framing and background
- Project description, max. 1250 characters (max. 10 lines), Arial font, 10 points, in German and English, Thoughts / Statement about the exhibit in relation to the given topic)

### V. PARTICIPATION / ADMISSION

Artists from all over the world can apply to participate in the International Painting Biennale Hamburg. The application for participation in the exhibition is preferably done online. Alternatively, applications can also be submitted by post or e-mail. The application deadline is June 30, 2024.

The desire to participate in the event is declared by returning the complete application documents to the organizer. With the written application for participation, the conditions of participation (TB) are accepted as binding.

The selection of artworks for participation in the exhibition will take place by the end of July 2024 at the latest by a jury consisting of experts and representatives of those involved in the implementation of the BIENNALE HAMBURG. All participating artists will be notified. Please note that for organizational reasons, it is not possible to send a separate notification to unselected applicants.

### VI. RETIREMENT

Until admission is received, the application for participation can be withdrawn. After receiving admission, it is generally no longer possible to withdraw from the contract.

### VII. CATALOGUE / FEES

After confirmation of participation, the one-time processing fee of 150.00 euros must be transferred immediately for the 2-page presentation in the exhibition catalogue (mandatory).

Bank details: Volksbank Raiffeisenbank eG  
IBAN: DE66201901090002068060 | BIC: GENODEF 1HH4  
Password: 10th IMBH 2024  
Beneficiary: Kulturaustausch

### VIII. CATALOGUE / REPRODUCTION

The exhibition catalogue will be printed bilingually (german / english, 21 x 21 cm). The registration of the artists is obligatory (2 pages per artist, contact details, project description and exhibit). All participating artists will receive two specimen copies of the catalogue (issued at the opening of the exhibition or when the exhibit is picked up / returned).

By sending the catalogue documents to the organiser, the artist also agrees that the information contained about him in the catalogue may be passed on to media partners and sponsors. The EU GDPR applies to the further processing of this data.

#### IX. TRANSPORT / INSURANCE / LIABILITY

The artists are responsible for the transport of the artworks to and from the site. The artist insures his/her exhibits during the exhibition and the transports themselves, if not, there are no recourse claims against the organizer. If submitted works endanger others (e.g. due to protruding nails, screws, still damp paints, etc.), the sender will be held liable for any damage and the exhibit will not be hung up.

#### X. COMMITTAL / RETURN TRANSPORT OF THE EXHIBIT

The exhibit must be delivered in week 38 (16.-20.09.2024) at Kulturaustausch Hamburg-Übersee e.V. / Galerie KAM (in person or through a logistics company).

Regarding the collection / return of the exhibit (in person or by a logistics company), the artist will be informed 2 weeks before the end of the exhibition. In the case of collection by a logistician, a paid online franking MUST be sent to us (with the note PICK-UP and, if applicable. BULKY GOODS).

The transport carton / crate and packaging will be stored and reused after the exhibition. Therefore, the exhibit must be stable and adequately packaged

!!! Wrap the exhibit twice in ONE PIECE in a sufficiently large and thick bubble wrap (NO individual parts / paper scraps and NOT glued with Tesa or other tape - and in a sturdy cardboard box - NOT cobbled together from individual parts!!

#### XI. HANGING /EXHIBITION

The design of the exhibition is carried out by the organizer. There is no entitlement to allocation in a specific exhibition space, exhibition area or exhibition location. The organizer ensures that the exhibits are hung correctly and flawlessly from a conservation point of view.

All exhibits must be provided with sturdy picture hangers / picture hooks (NO ropes).

#### XII. COOPERATION PARTNER / SPONSORS

The organizer is entitled to call in cooperation partners to make the exhibitions possible.

The logos of the cooperation partners / sponsors will be published in the catalogue, on the exhibition boards and on the website of Kulturaustausch Hamburg-Übersee e.V. / Galerie KAM.

#### XIII. SALE OF THE EXHIBITS

The exhibited works are offered for sale. The organizer (non-profit organization) uses the sales commissions (40 percent of the sales price) for its charitable projects (e.g. children's poster competition).

The artist undertakes not to sell his artworks elsewhere without the cooperation of the gallery. If this is the case, the gallery is entitled to the sales commission.

The sold works of art are ready for collection by the buyer after the end of the exposition. The proceeds of the artwork sold (minus the commission) will be transferred to the artist's account (which will be requested in advance). The artist is obliged to pay the applicable taxes (7 percent) when selling the exhibit himself / herself.

#### XIV. PRIZES

There will be 4 prizes awarded.

1 Prize: It is endowed with 2,500.00 euros and is always donated by a renowned company or institution.

2nd - 4th prize: Non-cash prizes (hotel vouchers) donated by renowned hotel chains.

The prizes will be presented on the day of the opening of the exhibition